

Question Paper for Selection of TGT (Level-7)

Subject – English Literature

Total Marks - 100

Time – 90 Min.

INSTRUCTIONS –

1. Please read all the questions carefully.
2. There is total 110 objective /multiple choice questions including 10 from Official Language.
Out of which you have to attempt any 100 questions.
3. Each question carries 01 mark.
4. There will be negative marking for wrong answer. 1/3 mark will be deducted for every wrong answer. While 01 mark will be awarded for every correct answer.
5. Over writing, Cutting, Erasing, Making any identification in answer sheet is strictly prohibited.

Direction: Give the Correct Antonyms of the given words.

- | | |
|----------------|---------------|
| 1. Antipathy- | |
| a. Dislike | b. Avoidable |
| c. Liking | d. Aversion |
| 2. Vulgar- | |
| a. Simple | b. Tasteful |
| c. Restrained | d. Docile |
| 3. Judicious- | |
| a. Just | b. Indiscreet |
| c. clumsy | d. Mindlessly |
| 4. Impetuous- | |
| a. Wild | b. Calm |
| c. Cruel | d. Shocking |
| 5. Zenith- | |
| a. Nadir | b. Important |
| c. Summit | d. Heaven |
| 6. Unbiased- | |
| a. Progressive | b. Preference |
| c. Prejudiced | d. Cowardice |

Direction: Give The Correct Synonyms to the given words.

- | | |
|---------------|----------------|
| 7. Ample- | |
| a. Limited | b. Extravagant |
| c. Abundant | d. Scantly |
| 8. Ambiguous- | |
| a. Clear | b. Doubtful |
| c. Large | d. Complicated |
| 9. Mitigate- | |
| a. Gruesome | b. Harmful |
| c. Lessen | d. Increase |

10. Legitimate-
- | | |
|-------------|---------------|
| a. Valid | b. Correct |
| c. Rightful | d. Possessive |
11. Elegant-
- | | |
|-------------|----------------------|
| a. Gentle | b. Famous |
| c. Graceful | d. None of the above |
12. Apex-
- | | |
|--------------|----------------|
| a. Peak | b. Underground |
| c. Qualified | d. Greedy |

Direction : Find out the correctly spelt word in following question.

13. The Correct Spelling is-
- | | |
|--------------|--------------|
| a. Pessenger | b. Passenger |
| c. Pasanger | d. Pesanger |
14. The Correct spelling is -
- | | |
|------------|-----------|
| a. Address | b. Adress |
| c. Addrres | d. Addres |
15. The Correct spelling is -
- | | |
|-------------|------------|
| a. Dielemma | b. Dilemma |
| c. Dilema | d. Dillema |
16. The Correct spelling is -
- | | |
|--------------|--------------|
| a. Ceasarean | b. Caesaraen |
| c. Caesarean | d. Ceasaraen |
17. The Correct spelling is -
- | | |
|--------------|--------------|
| a. Aroplane | b. Aroplain |
| c. Aeroplain | d. Aeroplane |
18. The Correct spelling is -
- | | |
|----------|----------|
| a. Duely | b. Duly |
| c. Duley | d. Dully |

Direction: Out of the four alternative, choose the one which can be substituted for the given words-

19. The condition of the self-government is called -
- | | |
|--------------|---------------|
| a. Autocracy | b. Automation |
| c. Autonomy | d. Autogamy |
20. One who lives among strangers -
- | | |
|------------|-----------|
| a. Recluse | b. Alien |
| c. Stoic | d. Rustic |
21. "A person living at the same time as another" is -
- | | |
|-----------------|------------------|
| a. Archaic | b. Nostrum |
| c. Contemporary | d. None of these |

22. A Place where birds are kept -

- a. Aquarium
- b. Zoo
- c. Amnesty
- d. Aviary

23. The young one of a cat is -

- a. Puppy
- b. Kid
- c. Kitten
- d. Calf

24. One who eats everything -

- a. Herbivorous
- b. Gregarious
- c. Credulous
- d. Omnivorous

Direction : Fill in blanks by choosing the correct words and phrasal verbs -

25. The Child was blind -

- a. borne
- b. born
- c. birth
- d. none of the above

26. Don't get off the train till it-

- a. stops
- b. stopped
- c. will stop
- d. would stop

27. All the pupils areto the beach -

- a. going
- b. will go
- c. gone
- d. go

28. You better his permission-

- a. seeking
- b. seek
- c. to Seek
- d. to have sought

29.tigers is a dangerous sport -

- a. To be Hunt
- b. Hunting
- c. A Hunt of
- d. Having Hunt

30. The River flows the bridge -

- a. on
- b. above
- c. to
- d. under

Direction : Change the narration of the following questions.-

31. He said, 'Please, please give me another chance.' -

- a. He said politely that he may be given another chance
- b. He begged them to give him another chance
- c. He requested it he can be given another chance
- d. He requested if he could be given another chance.

32. Turn the following into indirect speech. "Do you write a good hand?" he said -

- a. He asked whether I wrote a good hand.
- b. He asked whether they wrote a good hand.
- c. He asked whether I written a good hand.
- d. He asked whether I was written a good hand.

33. He said, "I want to talk to you." -
- He said he wanted to talk to you.
 - He said that he wanted to talk to him.
 - He says that he wanted to talk to you.
 - He had said that he wanted to talk with him.
34. "I am going to Delhi," he declared -
- He said that he was going to Delhi.
 - He was going to Delhi he declared.
 - He declared that he was going to Delhi.
 - He declares that he is going to Delhi.
35. Ram Said, "Good Morning Sir."-
- Ram wished a good morning to Sir.
 - Ram said Sir good morning.
 - Ram declared it was a good morning.
 - Ram wished his sir a good morning.
36. Find out the correct indirect narration of the following direct speech:
He shouted, "Let me go."
- He shouted that let him go.
 - He shouted to them to let him go.
 - He shouted to go.
 - None of the above.
37. Find out the correct indirect narration of the following direct speech-
He said to me, "What are you doing."
- He asked me what I was doing.
 - He asked to me what was I doing?
 - He asked me what I was doing?
 - None of the above.
38. Which one is the correct indirect narration of the sentence" -
He said, "Two and three is five"
- He said that two and three are five.
 - He said that two and three is five.
 - He said that two and three was five.
 - He said that two and three were five.

Direction: In the following question an part of the sentence may have on error. Find out which part of the sentence has an error.

39.

He Could not do / otherwise but / to obey the orders/ No error
(a) (b) (c) (d)

40.

The principal claimed that / there were less than fifty students present in the building/
(a) (b)
when it caught fire/ No error
(c) (d)

41.

Ten miles/ are not/ a long distance/ No error
(a) (b) (c) (d)

42.

Without a moment's hesitation / the principal agreed to write/
(a) (b)
a foreword to my book/ No error
(c) (d)

43.

Both Ram and Shyam / were not present/ in the classroom/ No error
(a) (b) (c) (d)

44.

Neither Ram nor his parents / are/ to blame/ No error
(a) (b) (c) (d)

45.

The examinations of the ungraduate students / are likely to commence/
(a) (b)
from Friday./ No error
(c) (d)

46.

Are you / lived alone/ or married./ No error
(a) (b) (c) (d)

47. The Great Indian Novel is written by -

- | | |
|------------------|-------------------|
| a. Vikram Seth | b. Shashi Tharoor |
| c. V. S. Naipaul | d. Salman Rushdie |

48. Angry River is written by -

- | | |
|----------------|-------------------|
| a. Hemingway | b. Karnad |
| c. Ruskin Bond | d. Mahesh Dattani |

49. 'Wings of Fire' is an -

- | | |
|-----------------------|--------------------|
| a. Autobiography | b. Analytical Poem |
| c. Anthology of poems | d. None of these |

50. 'R. K. Narayan wrote many wonderful novels which of these is not his? -

- | | |
|-----------------|------------------------|
| a. Coolie | b. The Guide |
| c. Malgudi Days | d. The English Teacher |

51. Shakespeare's popular play Merchant of Venice belongs to which of the following literary forms? -

- | | |
|----------------|-----------------|
| a. Comedy | b. Romance |
| c. Tragicomedy | d. History Play |

65. Complete the sentence.

Milton became blind at the age of

- a. 46
- b. 47
- c. 44
- d. 48

66. Who made the following remark about Milton?

"Milton was of the Devil's party without knowing it"

- a. Tilliard
- b. Coleridge
- c. Blake
- d. Christopher Hill

67. Who is the writer of "History of Britain"?

- a. William Shakespeare
- b. John Milton
- c. William Wordsworth
- d. John Galsworthy

68. The Literary form of "Comus" is-

- a. A Masque
- b. A Pastoral Elegy
- c. An Epic
- d. A Sonnet

69. Lycidas was written in the memory of-

- a. Sir Christopher Milton
- b. Edward King
- c. Arthur Hugh Clough
- d. Arthur Hallam

70. 'Paradise Regained' was the work of-

- a. John Milton
- b. William Shakespeare
- c. William Wordsworth
- d. William Pitt

71. 'Paradise Lost' Consists ofbooks-

- a. 10
- b. 12
- c. 06
- d. 08

72. Milton's Samson Agonistes is -

- a. an elegy
- b. an ode
- c. a classical epic
- d. a classical tragedy

73. The period known as the age of Milton is -

- a. 1621-1681
- b. 1620-1665
- c. 1625-1660
- d. 1628-1655

74. The Paradise Lost was completed by -

- a. 1666
- b. 1667
- c. 1665
- d. 1663

75. Paradise Lost was written by Milton in the phase of his life. -

- a. Middle
- b. Last
- c. Student
- d. First

76. Who set the style for modern English prose? -

- a. Chaucer
- b. Lamb
- c. Dryden
- d. Swift

77. Dryden as a critic was . -

- a. a blind supporter of Aristotle
- b. an opponent of the critical theories of Aristotle.
- c. Unaware of the critical theories of Aristotle
- d. a rational follower of the critical theories of Aristotle.

78. Who, among the following, was the first poet laureate officially appointed by the British sovereign? -
- | | |
|---------------|-------------------|
| a. Ben Jonson | b. Robert Southey |
| c. Dryden | d. Wordsworth |
79. Heroic drama was a form mainly specific to -
- | | |
|------------------------------|-----------------------|
| a. Anglo-Saxon Heroic Period | b. Romantic Period |
| c. Restoration Period | d. Elizabethan Period |
80. Which of the following is not a closet drama? -
- | | |
|-----------------|-----------------------|
| a. All for Love | b. Prometheus Unbound |
| c. The Dynasts | d. Samson Agonistes |
81. Period between 1700-1745 in English literature is called -
- | | |
|---------------------------|-----------------------|
| a. The Restoration Period | b. Caroline Age |
| c. The Augustan Age | d. The Age of Johnson |
82. Iliad was first translated into English by : -
- | | |
|--------------|-----------------|
| a. Dryden | b. Pope |
| c. Jone King | d. None of them |
83. Who is the writer of 'Recluse'? -
- | | |
|----------------|---------------|
| a. Shakespeare | b. Milton |
| c. Galsworthy | d. Wordsworth |
84. When was Wordsworth laureated -
- | | |
|---------|-----------------|
| a. 1798 | b. 1805 |
| c. 1843 | d. Posthumously |
85. Who wrote and about whom 'Thy soul was like a Star, and Dwelt apart' -
- | | |
|-----------------------------|-------------------------|
| a. Milton about Shakespeare | b. Keats about Milton |
| c. Wordsworth about Milton | d. Milton about Spenser |
86. Who was written 'Ruth' -
- | | |
|---------------|----------------|
| a. Milton | b. Shakespeare |
| c. Galsworthy | d. Wordsworth |
87. How many parts are there in The Prelude? -
- | | |
|-------------|-------------|
| a. twelve | b. thirteen |
| c. fourteen | d. eleven |
88. Who among the following in English Romantic poet? -
- | | |
|------------------------|-------------------|
| a. William Shakespeare | b. John Milton |
| c. William Wordsworth | d. P.G. Wodehouse |
89. Who was described, "poet's poet" of nineteenth century? -
- | | |
|-----------------------|--------------------|
| a. P. B. Shelley | b. John Keats |
| c. William Wordsworth | d. S. T. Coleridge |
90. The Solitary Reaper is a -
- | | |
|-----------|-------------|
| a. Ballad | b. Ode |
| c. Lyric | d. Pastoral |

91. Who is the father of the term 'Objective Correlative' -
 a. T.S. Eliot
 b. Matthew Arnold
 c. John Keats
 d. Wordsworth
92. A character which remains almost unchanged throughout the story is called -
 a. Round character
 b. Dynamic character
 c. Caricature
 d. Flat character
93. Which is Galsworthy's first play -
 a. Loyalties
 b. Justice
 c. Silver Box
 d. Jocelyn
94. The first successful novel of John Galsworthy was -
 a. The man of Property
 b. Fraternity
 c. Silver Box
 d. Strife
95. Galsworthy was awarded the Nobel Prize for Literature in -
 a. 1931
 b. 1929
 c. 1930
 d. 1932
96. E.M. Forster belonged to -
 a. The Fleshly School of Poetry
 b. The Georgians
 c. The Bloomsbury
 d. The Age of Interrogation
97. T.S. Eliot was born in -
 a. The United States
 b. England
 c. France
 d. Germany
98. Who has written 'Hamlet and His Problems'? -
 a. Shelley
 b. Eliot
 c. Shakespeare
 d. Bacon
99. Which one of the following is not 'The Man Booker Prize' winner? -
 a. V. S. Naipaul
 b. Kiran Desai
 c. Anita Desai
 d. Aravind Adiga
100. Who is the writer of "Swami and his Friends." -
 a. Raja Rao
 b. Bankim Chandra Chattopadhyay
 c. Anita Desai
 d. R. K. Narayan
101. Section 3 of official Language Act 1963 came into force on -
 a. 26 January 1965
 b. 28 February 1965
 c. 26 January 1966
 d. 26 January 1964
102. Which section of official Language Act 1963 states that "Hindi" means Hindi in Devanagari Script. -
 a. Section 3(a)
 b. Section 2(b)
 c. Section 4
 d. Section 2(c)
103. Which language can be used in addition to Hindi for official purpose of the Union and for Use in parliament -
 a. Tamil
 b. Urdu
 c. English
 d. Sanskrit

104. Which language shall be used for the purpose of communication between the Union and a State which has not adopted Hindi as its official Language -
a. Urdu
b. Tamil
c. Concerned Regional Language
d. English
105. The committee on official language is constituted -
a. by the President
b. by the Speaker of Lok Sabha
c. by the central Government
d. on a resolution to that effect being moved in either House of Parliament with the previous sanction of the President and passed by both Houses.
106. The Committee on Official Language consist of members -
a. 33
b. 25
c. 30
d. 20
107. The Committee on Official Language consist of members from Lok Sabha -
a. 15
b. 25
c. 10
d. 20
108. The Committee on Official Language consist of members from Rajya Sabha -
a. 10
b. 15
c. 5
d. 12
109. The report of committee on official language is submitted to the -
a. Speaker of Lok Sabha
b. President
c. Vice President
d. Chief Justice of India
110. The duty of the official language committee is to-
a. to review the progress made in the use of Hindi in educational institutes.
b. to review the progress made in the use of Hindi communication.
c. to review the progress made in the use of Hindi for the official purposes of the State Government.
d. to review the progress made in the use of Hindi for the official purposes of the Central Government.
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